

# Danielle Beaujon

dbeaujon@uic.edu • 248-346-2893  
1007 W Harrison St, Chicago IL 60607

## Academic Appointments

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<b>Assistant Professor</b> Departments of Criminology, Law & Justice and History University of Illinois at Chicago	2023-Present
<b>Bridge to Faculty Postdoctoral Research Associate</b> Department of Criminology, Law & Justice University of Illinois at Chicago	2021-2023

## Education

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<b>New York University</b> PhD, History & French Studies <i>With Distinction</i>	2021
<b>New York University</b> MPhil, History & French Studies	2018
<b>Vanderbilt University</b> BA, Honors History BA, French & European Studies <i>Summa Cum Laude</i>	2015

## Peer-Reviewed Publications

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- Criminalizing the Casbahs: Policing North Africans in Marseille and Algiers, 1918-1954.* [Book Manuscript, Under Review with Cornell University Press]
- "The Algerian Enemy Within: Policing the Black Market in Marseille and Algiers, 1939-1950" [Under Review with *French Historical Studies*]
- "The *Chaouch* of Marseille: Metropolitan Intermediaries and Colonial Control, 1928-1945." *French Politics, Culture & Society* 41, no. 1 (Spring 2023): 1-21.
- "'Purely Artistic': Police Power and Popular Culture in Colonial Algerian Theater." *Historical Reflections/Réflexions Historiques* 46, no. 2 (Summer 2020): 89-109.
- "Policing Colonial Migrants: The Brigade Nord-Africaine in Paris, 1923-1944," *French Historical Studies* 42, no. 4 (October 2019): 655-680.

## Solicited Book Reviews

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- "When Algeria Was Europe?" Review of *The Seventh Member State: Algeria, France, and the European Community* by Megan Brown. *Toqueville* 21 (February 2023).
- Wartime North African: A Documentary History, 1934-1950*, by Aoumar Boum and Sarah Abrevaya Stein. *H-War* (Forthcoming).

*Empire on the Seine: The Policing of North Africans in Paris, 1925-1975*, by Amit Prakash. *History: Review of New Books* 51, no. 3 (2023): 57-59.

## ***Fellowships, Honors & Awards***

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<b>Institute for Research on Race and Public Policy Faculty Fellowship</b> , UIC	2022
<b>University-Wide Outstanding Dissertation Award</b> , New York University	2022
❖ Best Dissertation in “Urban” category for “Controlling the Casbahs”	
<b>GSAS Outstanding Dissertation Award</b> , New York University	2022
❖ Best Dissertation in School of Arts and Sciences for “Controlling the Casbahs”	
<b>Marie Skłodowska-Curie Action Fellowship</b> , European Commission	2021 [Declined]
<b>Outstanding Graduate Student Teaching Award</b> , NYU Dept. of History	2021
<b>Mrad Graduate Student Award</b> , American Institute for Maghreb Studies	2020
<b>Nupur Chaudhuri Prize</b> , Coordinating Council for Women in History	2020
❖ Best Article by First-Time Author for “Policing Colonial Migrants”	
<b>Affiliated Scholar</b> , University of Michigan Eisenberg Institute for Historical Study	2020-2021
<b>Robert Holmes Travel/Research Award for African Scholarship</b>	2019
<b>Michel Beaujour Doctoral Research Fellowship</b> , New York University	2018
<b>American Institute for Maghreb Studies Research Fellowship</b>	2018
❖ Short-Term Travel and Research Grant	
<b>Remarque Institute-École Normale Supérieure Doctoral Fellowship</b>	2018
❖ Semester residency at the ENS in Paris	
<b>Foreign Language and Areas Studies Summer Fellowship</b>	2018
❖ Intensive Arabic language training in Fez, Morocco	
<b>Mellon Pre-Dissertation Grant</b> , New York University	2017
<b>MacCracken Fellowship</b> , New York University	2015-Present
<b>Founder’s Medalist</b> , Vanderbilt University	2015
❖ Valedictorian of Vanderbilt College of Arts and Science	
<b>Dewey Grantham Award</b> , Vanderbilt University	2015
❖ Best Undergraduate History Honors Thesis	
<b>Frank A. Woods Award</b> , Vanderbilt University	2015
❖ Highest GPA for Graduating History Senior	
<b>Tellinghuisen Research Award</b> , Phi Beta Kappa	2015
<b>French Government Award for Meritorious Work in French</b>	2015
<b>Gertrude Casbier Grant</b> , Vanderbilt University	2014

## ***Invited Talks***

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<b>Criminology, Law &amp; Justice Faculty Workshop</b>	2023
❖ Presentation on “ <i>Requis</i> on the Run: Policing Algerian Labor in WWII Marseille”	
<b>Digital Humanities Works-in-Progress at UIC</b>	2023
❖ Workshop hosted by Digital Humanities Institute	
❖ Invited to present on ongoing digital humanities project “ <a href="#">Controlling the Casbahs</a> ”	
<b>Transnational Approaches to Modern Europe</b>	2022
❖ Workshop hosted by University of Chicago	
❖ Invited to present chapter from my manuscript “Criminalizing the Casbahs”	

<b>The Politics Classroom</b>	2022
<ul style="list-style-type: none"> <li>❖ Podcast hosted by UIC Radio</li> <li>❖ Invited to speak on colonial policing in the French Empire</li> </ul>	
<b>Modern European History Collective</b>	2021
<ul style="list-style-type: none"> <li>❖ Invited speaker on virtual roundtable entitled “Why European History?”</li> </ul>	
<b>Connected Sociologies Curriculum Project</b>	2021
<ul style="list-style-type: none"> <li>❖ Invited speaker on virtual panel entitled “Colonialism, Race &amp; Policing”</li> </ul>	
<b>The Centre d’Etudes Maghrébines en Algérie (Oran, Algeria)</b>	2019
<ul style="list-style-type: none"> <li>❖ Presented lecture « Contrôler la Casbah: Etudes de Méthodologie »</li> <li>❖ Podcast of Lecture published with <a href="#">Magrib in Past &amp; Present   Podcasts</a></li> </ul>	

## ***Conference Presentations***

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<b>The Society for the Study of French History (Liverpool, UK)</b>	2023
<ul style="list-style-type: none"> <li>• Presented paper entitled “Criminal Politics”</li> </ul>	
<b>French Colonial Historical Society (Martinique, France)</b>	2023
<ul style="list-style-type: none"> <li>❖ Presented paper “<i>Requis</i> on the Run: Policing Algerian Labor in WWII Marseille”</li> </ul>	
<b>Policing the World: Entanglements &amp; Convergences (Chicago, IL)</b>	2023
<ul style="list-style-type: none"> <li>❖ Presented paper “The Peddlers and the Police: Commerce and Colonial Control in Algiers”</li> </ul>	
<b>Joint SFHS/WSFH Conference (Detroit, MI)</b>	2023
<ul style="list-style-type: none"> <li>❖ Presented paper “Living <i>en Concubinage</i>: Policing Franco-Algerian Couples in Marseille, 1920-1945”</li> </ul>	
<b>American Historical Association (Philadelphia, PA)</b>	2023
<ul style="list-style-type: none"> <li>❖ Presented paper “Black Market Algerians: Race, Space, and Fraud in WWII French Empire”</li> </ul>	
<b>France in the 20<sup>th</sup> Century: Mobilizing People, Power, and Ideas (New York, NY)</b>	2022
<ul style="list-style-type: none"> <li>❖ Presented on roundtable “Empire &amp; Difference”</li> </ul>	
<b>War Makes Monsters Colloquium (Dublin, Ireland)</b>	2022
<ul style="list-style-type: none"> <li>❖ Presented paper “The Algerian Enemy Within: Policing the Black Market in Marseille and Algiers”</li> </ul>	
<b>Imperial Genealogies of Crime Workshop (Virtual)</b>	2022
<ul style="list-style-type: none"> <li>❖ Presented paper “Mapping Algerian Criminality: Policing and Colonial Discourse in the Interwar French Mediterranean”</li> </ul>	
<b>Capture/Connect/Shift: Infrastructure, Blackness, and Racial Capital (UIC)</b>	2022
<ul style="list-style-type: none"> <li>❖ Presented paper “(Re)Building Algiers: Racial Segregation in the “Republican” Empire”</li> </ul>	
<b>Society for French Historical Studies (Charlotte, NC)</b>	2022
<ul style="list-style-type: none"> <li>❖ Presented paper “The Politics of Culture: Policing Algerian Nationalism”</li> </ul>	
<b>Social Science History Association (Philadelphia, PA)</b>	2021
<ul style="list-style-type: none"> <li>❖ Presented paper “A Double Duty: The Colonial Origins of Marseille’s SAINA”</li> </ul>	

<b>Middle East Studies Association</b> (Virtual)	2021
❖ Organized panel <i>Fraud in the Colonial Archive</i>	
❖ Presented paper “Black Market Algerians: Race, Space, and Fraud in WWII French Empire”	
<b>NYU Institute of French Studies Roundtable</b> (Virtual)	2020
❖ Co-organized and moderated public event “Race and Policing in Europe and the U.S.”	
<b>American Institute for Maghrib Studies Dissertation Workshop</b>	2020
❖ Organized and chaired graduate student workshop	
<b>Middle East Studies Association</b> (Virtual)	2020
❖ Organized panel <i>Encountering Power in (Post) Colonial Algerian Spaces</i>	
❖ Presented paper “Defining Art: Policing the Politics of Algerian Theater”	
<b>French Colonial Historical Society</b> (Buffalo, NY)	2020
❖ Prepared paper “In Pursuit of ‘Pure Art’: Policing the Politics of Algerian Theater, 1940-1954”	
❖ <i>Canceled due to Coronavirus Pandemic</i>	
<b>The Western Society for French History</b> (Bozeman, MT)	2019
❖ Presented paper “Policing <i>Cafés Maures</i> : Surveilling North African Sociability in Marseille, 1930-1940”	
<b>The Society for the Study of French History</b> (Leeds, UK)	2019
❖ Presented paper “The “ <i>Chaouch</i> ” of Marseille: Mohamed Ben Hadj and Metropolitan Colonial Intermediaries”	
<b>The Society for the Study of French History</b> (Glasgow, UK)	2017
❖ Presented paper “Policing Colonial Migrants: The Brigade Nord-Africaine in Paris, 1923-1944”	
<b>Institute of French Studies Graduate Conference</b> (New York, NY)	2017
❖ Organized and moderated conference	
❖ Presented paper “Policing Paris: North African Migrants & the <i>Brigade Nord-Africaine</i> ”	
<b>The Western Society for French History</b> (Cedar Rapids, IA)	2016
❖ Presented paper “Policing Difference: The <i>Brigade Nord-Africaine</i> in Paris, 1923-1944”	
<b>The Western Society for French History</b> (Chicago, IL)	2015
❖ Presented paper “ <i>Entourée de Fils Barbelés</i> ”: Harkis in the Internment Camps”	

## Teaching

### University of Illinois at Chicago

CLJ 345 – Police & Society	Fall 2023
HIST 410 – Race & Immigration in Modern Europe	Fall 2023
CLJ 491 – Police: An American History	Spring 2023

### New York University, Instructor of Record

Policing & Violence: Perspectives from France and the US ( <i>MA Seminar</i> )	Summer 2021
Fight the Power: A Global History of Policing and Resistance	Summer 2020

## **New York University, Adjunct Instructor**

Cultures and Contexts: Multinational Britain (Instructor: Guy Ortolano)	Spring 2021
Modern African History (Instructor: Robyn D'Avignon)	Spring 2020
Cultures and Contexts: The African Diaspora (Instructor: Michael Gomez)	Fall 2017, Fall 2019
Modern European History (Instructor: Edward Berenson)	Spring 2018

## ***Pedagogical Training***

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<b>Lycée Français de New York Mentorship Program</b>	Spring 2021
❖ Shadowed Histoire-Géographie teacher	
❖ Planned and taught my own class period in French	
<b>New York University GSAS Teaching Certificate Program</b>	Spring 2018
❖ Completed course "The Art and Craft of Teaching"	

## ***Professional & University Service***

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<b>Graduate Examiner</b>	
❖ Adjudicated MA exams in Criminology & History departments, UIC	
<b>Article Reviewer</b>	
❖ Reviewed articles for <i>French Historical Studies</i>	
<b>Department Liaison, UIC United Faculty</b>	2022-Present
<b>Co-Organizer, Reading, Researching &amp; Writing French History</b>	2022-2024
❖ Coordinated international Zoom workshop on French Imperial History	
<b>President, American Institute for Maghreb Studies Graduate Student Association</b>	2020-2021
❖ Planned and led the AIMS Dissertation Workshop, 2020	
<b>Program Coordinator, Institute of French Studies Mentorship Program</b>	2020-2021
❖ Coordinated peer mentorship program for MA students	

## ***Professional Activities***

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<b>Research Assistant</b>	2017
❖ Professor Frederick Cooper, New York University.	
<b>Program Assistant</b>	2015 -2017
❖ Archives and Public History MA Program, New York University.	
<b>Dean of Libraries Research Fellow</b>	2015
❖ Jean and Alexander Heard Library, Vanderbilt University	
<b>Archival Intern</b>	2013
❖ Smithsonian Institutional Archives, Washington D.C.	

## ***Research Languages***

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<b>French</b> (Near Native Fluency)
<b>Modern Standard Arabic</b> (Proficient)
ACTFL OPI - <i>Intermediate High</i> (2018)
<b>Algerian Darija</b> (Beginner)
<b>Spanish</b> (Reading)

## ***Professional Skills***

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ArcGIS

R (R studio)

Basic Website Design (WordPress, Brightspace, Blackboard)